



BOROONDARA
SYMPHONIC
BAND
INCORPORATED

Information Pack

March 2009

Band Profile

Boroondara Symphonic Band Incorporated was originally formed as the Balwyn Youth Concert Band in 1980 by the Rotary Club of Balwyn. It was, and still is, a community initiative to promote the enjoyment of Symphonic Band music. The Band changed its name in early 1998 to reflect its stage of development and significance to the community of Boroondara.

These days, the main aim of the Band is to provide an opportunity for musicians of all ages to perform and participate in a community environment. The Band provides opportunities for developing self-confidence, teamwork skills, meeting new people and performing music from a wide repertoire including Jazz, Classical and Concert Band music.



Symphonic Band repertoire is bold and exciting, and demands high standards of performance from Woodwind, Brass and Percussion instrumentalists. The number of



Australian compositions for Concert Bands is slowly developing and are performed and promoted by the Band where possible.

The Band assists the enhancement of Secondary School and Tertiary Institution Music Programmes by maintaining high standards in repertoire selection, Music Direction and instruments. The Band provides an excellent training ground for professional musicians with many members going on to study music and perform in professional ensembles.

Members are drawn from Secondary schools, Tertiary Institutions, working life and from the Boroondara area and surrounds, providing the opportunity for like-minded music enthusiasts to mix in a unique environment.

The Band rehearses on Friday nights during school term at the Kew Music Centre, Beresford Street, East Kew (Melway Ref 45 G3) and is always interested in hearing from people who would like to join. If you are interested please feel welcome to come to a rehearsal or to contact us. Our contact details can be found via our website: www.boroondarsymphonicband.com.au

Sample of Repertoire

Title	Composer	Arranger
Flourish for Wind Band	Ralph Vaughan-Williams	
Concerto for Clarinet (Rondo)	W. A. Mozart	Dale Casteel
Pavane in Blue	Ted Huggens	
Blue Shades	Frank Ticheli	
Stranger on the Shore	Robert Mellin/Acker Bilk	Paul Yoder
The Stone Guest	Brian Hogg	
The Thunderer	J. P. Sousa	Phillip Sparke
The Floral Dance	Katie Moss	Derek Broadbent
Tijuana Brass in Concert		Ted Ricketts
Concerto for Clarinet	Artie Shaw	Andrew Derrett
Begin the Beguine	Cole Porter	Artie Shaw
Golden Wedding	J. Gabriel-Marie/W. Herman	
Clarinet Polka		Henry W. Davis
"Music"	John Miles	Phillip Sparke
Looking Good Jazz March	Sammy Nestico	
Scenes from "The Louvre"	Norman Dello Joio	
An Ellington Portrait		Floyd E. Werle
The Engulfed Cathedral	Claude Debussy	Merlin Patterson
Sounds of Simon and Garfunkel	Paul Simon	James Burden
A Portrait of Leroy Anderson		James Barnes
Pictures at an Exhibition	Modest Mussorgsky	Erik W.G. Leidzén
Florentiner March	Julius Fucik	M.L.Lake/F.Fennell
Vesuvius	Frank Ticheli	
Heaven and Hell	Wang Zheng-Ting	
Sakura		Kagi Tyamatsu
Come Back to Sorrento	Ernesto Curtis	H. Walters
Variations on a Korean Folksong	John Barnes Chance	
Oklahoma	Hammerstein/Rodgers	J. Edmondson
Four Scottish Dances	Malcolm Arnold	John P. Paynter
El Condor Pasa		Barry McKimm
Paraskevoula		Barry McKimm
Calypso		Derek Bourgeois
"Hits from Liverpool"	Lennon/McCartney	John Cacavas
A Festive Overture	Alfred Reed	
Merry-Go-Round	Philip Sparke	
Serenade Op.22	Derek Bourgeois	
All Through the Night		Sammy Nestico
Beethoven Romance in F		U. Brettschneider

Music Director -Mr. Colin Harris



Colin starting learning the cornet at the age of ten and soon after began his long association with community music. At the age of fourteen he conducted his first band, standing on his cornet case, as a student of the Wimmera Bands' Group Music School.

He moved to Melbourne in 1979 to study music at Victoria College (Deakin University). He completed his initial music teaching degree in 1982 and quickly became involved in many aspects of music education and community banding.

His conducting career has included the direction of the Kew Youth Band, Balwyn Youth Concert Band and the Eltham Concert Band. In 1993 he was awarded a Master's Degree from the University of Melbourne for his research in the area of music-performance psychology. A performance diploma, AMusA on trumpet, completes his formal qualifications.

He is currently a music teacher at Penleigh and Essendon Grammar School and has been the conductor of the Boroondara Symphonic Band since 2001. In 2004, Colin received a citation of excellence from the Australian Orchestra and Band Directors' Association in recognition of his achievements as a conductor over many years.

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Information Sheet for New Members

Dear New Member,

Welcome to the Boroondara Symphonic Band!

Here is a bit of information to help familiarise yourself with the BSB, and hopefully it answers all your questions!

Rehearsals

The BSB rehearse every Friday night during the school term from 7:30 to 10pm at the Kew Music Centre, Beresford Street, East Kew.

Performances

The BSB presents 3 major performances per year and also performs at other musical events, mostly within the City of Boroondara.

Camps

The BSB conducts 1 camp (or rehearsal weekend) per year, generally away from the city, to work on repertoire for an upcoming concert and also to enjoy time with fellow band members.

Uniform

The BSB performance uniform consists of black pants, black long-sleeve shirt and black shoes.

Audition

All new members are required to audition prior to joining. This is mainly to give the Music Director an idea of the standard of the new member -its only a few minutes!

Membership

To join the BSB, a membership application form needs to be completed, once auditioned.

Subs

Membership is \$50 per term or \$200 per year. For students, membership is only \$80 per year. There is also the option of paying in instalments.

Social Events

Social Occasions such as movie nights and get-togethers are not uncommon! You'll find that the BSB is made up of a friendly, sociable bunch of people, all brought together by a common love of music!

Most Importantly, Enjoy your time in the BSB!

Application for Membership
Boroondara Symphonic Band Incorporated

Personal Information

Name: _____

Address: _____

_____ Postcode: _____

Telephone (Home): _____ (Work): _____

(Mobile): _____ Email: _____

_____ Instrument: _____

_____ Other _____

Instruments Played: _____

PRIVACY STATEMENT

The purpose of collecting the data above is purely for internal band communication purposes only. Information provided by applicants will not be passed or sold on to any other person, company or organisation.

Application for Membership

I, _____ (full name of applicant), of
_____ (address), desire to

become a member of the Boroondara Symphonic Band Incorporated. In the event of my admission as a member, I agree to be bound by the rules of the Band for the time being in force

_____ (Signature) _____ (Date)

I, _____, a member of the Boroondara Symphonic Band Incorporated, nominate the applicant, who is personally known to me, for membership of the Band.

_____ (Signature) _____ (Date)

I, _____, a member of the Boroondara Symphonic Band Incorporated, second the applicant, who is personally known to me, for membership of the Band.

_____ (Signature) _____ (Date)

Please return completed form to a Player Representative or Secretary.