



BOROONDARA
SYMPHONIC
BAND
INCORPORATED

Information Pack

December 2011

Band Profile

Boroondara Symphonic Band Incorporated was originally formed as the Balwyn Youth Concert Band in 1980 by the Rotary Club of Balwyn. It was, and still is, a community initiative to promote the enjoyment of Symphonic Band music. The Band changed its name in early 1998 to reflect its stage of development and significance to the community of Boroondara.

These days, the main aim of the Band is to provide an opportunity for musicians of all ages to perform and participate in a community environment. The Band provides opportunities for developing self-confidence, teamwork skills, meeting new people and performing music from a wide repertoire including Jazz, Classical and Concert Band music.



Symphonic Band repertoire is bold and exciting, and demands high standards of performance from Woodwind, Brass and Percussion instrumentalists. The number of Australian compositions for concert bands is slowly developing and are performed and promoted by the Band where possible.



The Band assists the enhancement of Secondary School and Tertiary Institution Music Programmes by maintaining high standards in repertoire selection, Music Direction and instruments. The Band provides an excellent training ground for professional musicians with many members going on to study music and perform in professional ensembles.

Members are drawn from Secondary schools, Tertiary Institutions, working life and from the Boroondara area and surrounds, providing the opportunity for like-minded music enthusiasts to mix in a unique environment.

The Band rehearses on Friday nights during school term at the Kew Music Centre, (Kew East Primary School) Beresford Street, East Kew (Melway Ref 45 G3) and is always interested in hearing from people who would like to join. If you are interested please feel welcome to come to a rehearsal or to contact us. Our contact details can be found via our website: www.boroondarasymphonicband.com.au

Sample of Repertoire

| Title | Composer | Arranger |
|---------------------------------|----------------------------|--------------------|
| Flourish for Wind Band | Ralph Vaughan-Williams | |
| Concerto for Clarinet (Rondo) | W. A. Mozart | Dale Casteel |
| Pavane in Blue | Ted Huggens | |
| Blue Shades | Frank Ticheli | |
| Stranger on the Shore | Robert Mellin/Acker Bilk | Paul Yoder |
| The Stone Guest | Brian Hogg | |
| The Thunderer | J. P. Sousa | Phillip Sparke |
| The Floral Dance | Katie Moss | Derek Broadbent |
| Tijuana Brass in Concert | | Ted Ricketts |
| Concerto for Clarinet | Artie Shaw | Andrew Derrett |
| Begin the Beguine | Cole Porter | Artie Shaw |
| Golden Wedding | J. Gabriel-Marie/W. Herman | |
| Clarinet Polka | | Henry W. Davis |
| "Music" | John Miles | Phillip Sparke |
| Looking Good Jazz March | Sammy Nestico | |
| Scenes from "The Louvre" | Norman Dello Joio | |
| An Ellington Portrait | | Floyd E. Werle |
| The Engulfed Cathedral | Claude Debussy | Merlin Patterson |
| Sounds of Simon and Garfunkel | Paul Simon | James Burden |
| A Portrait of Leroy Anderson | | James Barnes |
| Pictures at an Exhibition | Modest Mussorgsky | Erik W.G. Leidzén |
| Florentiner March | Julius Fucik | M.L.Lake/F.Fennell |
| Vesuvius | Frank Ticheli | |
| Heaven and Hell | Wang Zheng-Ting | |
| Sakura | | Kagi Tyamatsu |
| Come Back to Sorrento | Ernesto Curtis | H. Walters |
| Variations on a Korean Folksong | John Barnes Chance | |
| Oklahoma | Hammerstein/Rodgers | J. Edmondson |
| Four Scottish Dances | Malcolm Arnold | John P. Paynter |
| El Condor Pasa | | Barry McKimm |
| Paraskevoula | | Barry McKimm |
| Calypso | | Derek Bourgeois |
| "Hits from Liverpool" | Lennon/McCartney | John Cacavas |
| A Festive Overture | Alfred Reed | |
| Merry-Go-Round | Philip Sparke | |
| Serenade Op.22 | Derek Bourgeois | |
| All Through the Night | | Sammy Nestico |
| Beethoven Romance in F | | U. Brettschneider |
| Tico Tico | Zequinha Abreu | Naohiro Iwai |
| Tin Pan Alley! | | Warren Barker |
| The Liberty Bell | John Philip Sousa | William D. Revelli |
| Old Comrades | Carl Teike | John R. Bourgeois |
| Music for a Festival | Philip Sparke | |
| Blue Rondo a la Turk | Dave Brubeck | Charles Sayre |
| Suite from "Lord of the Rings" | Howard Shore | Victor Lopez |

Music Director -Mr. Colin Harris



Colin starting learning the cornet at the age of ten and soon after began his long association with community music. At the age of fourteen he conducted his first band, standing on his cornet case, as a student of the Wimmera Bands' Group Music School.

He moved to Melbourne in 1979 to study music at Victoria College (Deakin University). He completed his initial music teaching degree in 1982 and quickly became involved in many aspects of music education and community banding.

His conducting career has included the direction of the Kew Youth Band, Balwyn Youth Concert Band and the Eltham Concert Band. In 1993 he was awarded a Master's Degree from the University of Melbourne for his research in the area of music-performance psychology. A performance diploma, AMusA on trumpet, completes his formal qualifications.

He is currently a music teacher at Penleigh and Essendon Grammar School and has been the conductor of the Boroondara Symphonic Band since 2001. In 2004, Colin received a citation of excellence from the Australian Orchestra and Band Directors' Association in recognition of his achievements as a conductor over many years.

Information Sheet for New Members

Dear New Member,
Welcome to the Boroondara Symphonic Band!
Here is a bit of information to help familiarise yourself with BSB, and hopefully it answers all your questions!

Rehearsals

BSB rehearses every Friday night during the school term from 7:30 to 10pm at the Kew Music Centre, (Kew East Primary School) Beresford Street, East Kew.

Performances

BSB presents 3 major performances per year and also performs at other musical events, mostly within the City of Boroondara.

Uniform

BSB performance uniform consists of black pants or skirt, black long sleeve shirt and black shoes.

Audition

All new members are required to audition prior to joining. This is mainly to give the Music Director an idea of the standard of the new member –it's only a few minutes!

Membership

To join BSB, a membership application form needs to be completed.

Subs

Membership is \$55 per term or \$200 per year. For students and retirees, membership is only \$100 per year. There is also the option of paying in installments. Fees are levied from the first full term of attendance.

Social Events

Social Occasions such as movie nights and get-togethers are not uncommon! You'll find that BSB is made up of a friendly, sociable bunch of people, all brought together by a common love of music!

Most Importantly, Enjoy your time in BSB!

Application for Membership
Boroondara Symphonic Band Incorporated

Personal Information

Name: _____

Address: _____

_____ Postcode: _____ Telephone

(Home): _____ (Work): _____

(Mobile): _____ Email: _____

Instrument: _____ Other

Instruments Played: _____

PRIVACY STATEMENT

The purpose of collecting the data above is purely for internal band communication purposes only. Information provided by applicants will not be passed or sold on to any other person, company or organisation.

Application for Membership

I, _____ (full name of applicant), of
_____ (address), desire to
become a member of the Boroondara Symphonic Band Incorporated. In the event of my
admission as a member, I agree to be bound by the rules of the Band for the time being in force
_____ (Signature) _____ (Date)

I, _____, a member of the Boroondara Symphonic Band
Incorporated, nominate the applicant, who is personally known to me, for membership of the Band.
_____ (Signature) _____ (Date)

I, _____, a member of the Boroondara Symphonic Band
Incorporated, second the applicant, who is personally known to me, for membership of the Band.
_____ (Signature) _____ (Date)

Please return completed form to a Player Representative or Secretary.